

# Aesthetics of Cyborgs, Robots, and the Posthuman

Saturday, February 15, 2025  
1:00 PM - 8:30 PM (CET)

Aula Magna Regina  
Guarini Campus  
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As technology continues to reshape the human experience, the aesthetic dimensions of cyborgs, robots, and the posthuman have become increasingly significant. These evolving forms challenge our traditional notions of beauty, form, and artistic expression. This conference seeks to explore the aesthetics of cyborgs, robots, and the posthuman, drawing on the rich artistic and philosophical heritage of Ancient Greece and Rome and examining how these ideas resonate and transform in our contemporary context.

## Schedule

1.15-1.30 Opening

1.30-2.30 OPENING KEYNOTE PRESENTATION: Matthias Röder, Karajan Institute, Salzburg: Ai and Creativity

2.30-3 Daniel Ulises Rocha Argudín, University of Limerick, Ireland: Stoic Determinism and Posthuman Aesthetics

3-3.30 Steven S. Gouveia, University of Porto: Can Artificial Intelligence create Creative Art?

3.30-4 Break

4-4.30 Niklas Michels, RWTH Aachen: Aesthetics of Technosolutionism and Cyberphobia

4.30-5 Lucrezia Romussi, all'Università degli Studi di Roma Tor Vergata: The intersection of Aesthetics with Ethics

5-5.30 Sara Simone Spinelli, Leuphana University Lüneburg: Hyperpop / Hyperbodies: Pop Music's Cyborgs and Mutants Deconstructing Gender Binarism

5.30-6 Silvia Giurgiu, University of Zagreb: We, Robots: Exploring Romanian SF Under Communism

6-6.30 Break

6.30-7 Raffaella Giovagnoli, Pontifical Lateran University: Variabile Altems from Gabriele Gianni

7-7.30 Maurizio Balistreri, University of Tuscia: Who is the Extraterrestrial?

7.30-8 Stefan Lorenz Sorgner, John Cabot University: Philosophies of the Posthuman and the Arts

8-8.30 Closing Remarks

Recommended Reading: **Philosophy of Posthuman Art.**

This workshop is a part of the JCU Posthuman Studies Workshop Series, sponsored by the **Department of History and Humanities**, and organized by Professor **Stefan Lorenz Sorgner**.

If you are interested in attending this event, **please register here.**